

The Hunt

Shuffle 1 - groovy!

Alice Twa

$\text{♩} = 90$ *Suspenseful, fierce, lurking, action!*

G

Violin

mf

Piano

Dm

Vln.

Pno.

Shuffle 1 - Groove with piano!

G

Vln.

mf

Pno.

Dm

Vln.

Pno.

Shuffle 1+2 - groovy!

Vln. *G*

Pno. *G*

The first system of music for 'Shuffle 1+2 - groovy!' features a violin and piano. The violin part is in 6/8 time and consists of a continuous eighth-note shuffle pattern. The piano accompaniment is in 6/8 time, with the right hand playing a similar eighth-note shuffle and the left hand providing a steady bass line with long notes and occasional eighth-note patterns. A 'G' chord symbol is placed above the first measure of both staves.

Vln. *Dm*

Pno. *Dm*

The second system of music continues the 'Shuffle 1+2 - groovy!' piece. The violin part remains a continuous eighth-note shuffle. The piano accompaniment continues with the same shuffle pattern in the right hand and bass line in the left hand. A 'Dm' chord symbol is placed above the first measure of both staves.

Shuffle with Violin improv - First time

Start each pass through the shuffle on a G. After that, play any of the notes in the box (low G-A-C-E. One note per bow. Notes are long and held, sometimes lining up with the shuffle below and sometimes not. The first time quieter than shuffle, but slowly gets louder.

Vln. *p*

Pno. *G* *mf*

The first system of 'Shuffle with Violin improv - First time' shows the violin part with a box containing four notes: G, A, C, and E. The violin part is marked *p* (piano). The piano accompaniment continues with the shuffle pattern, marked *mf* (mezzo-forte). A 'G' chord symbol is placed above the first measure of the piano staff.

Vln. *mp*

Pno. *Dm*

The second system of 'Shuffle with Violin improv - First time' shows the violin part with a long horizontal line indicating improvisation, marked *mp* (mezzo-piano). The piano accompaniment continues with the shuffle pattern, marked *mp*. A 'Dm' chord symbol is placed above the first measure of the piano staff.

Shuffle with Violin improv - Second time
Starton a G. After that, play any of the notes in the box (low and middle G-A-C-E. One note per bow. Notes are long and held, sometimes lining up with the shuffle below and sometimes not. Get louder throughout.

Vln. *mp* G

Vln. *mf* Dm

Shuffle with Violin improv - Third time
Starton a G. After that, play any of the notes in the box (low, middle and high G-A-C-E. One note per bow. Notes are long and held, sometimes lining up with the shuffle below and sometimes not. Get louder throughout.

Vln. *mf* G

Vln. *f* Dm

Something Different! Subtle, quiet, soft, eerie, floating. No groove or regular rhythm. Each phrase should take approx. 15-20 seconds. Notes closer together should be played quicker, and notes farther apart should have lots of space between them. Solid noteheads are short and not connected; hollow noteheads are long tones and should connect from one to another.

Phrase 1

pizz.
Vln. *p*

Pno.

Phrase 2

(still pizz.)

Vln. *mf*

Pno. *p*

Phrase 3

arco - short, soft, ringing bows

Vln. *mp*

Pno. *mp*

Phrase 4

Vln. *f*

Pno. *mf*
hold until end of violin slurred phrase

Phrase 5

long, held, soft airy bows

fade away

Vln. *pp*

Pno.