

Canadian New Music Network

Réseau canadien pour les musiques nouvelles



CNMN - Bulletin - December 2007

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1- ANNUAL GENERAL MEETING (AGM)

The CNMN AGM took place on Friday, Nov. 23, 2007 at 10:30 AM at the Québec office of the Canadian Music Centre (CMC), 416 McGill Street. The CMC-Québec also serves as the office for the CNMN. Fifteen members were present in person, with one telephone attendee, in addition to over 20 proxy participants. Quorum was easily reached, and an excellent discussion followed.

The President's Report outlined the CNMN's activities for 2006, and is now available on-line (www.newmusicnetwork.ca), along with minutes from the meeting. The 2006 financial statement was presented and accepted, showing a miniscule deficit of \$90 (which was immediately reimbursed in early 2007). The CNMN currently has a small operating surplus of approximately \$2,000.

The main discussion concerned the upcoming conference, to be held May 24 and 25, 2008 in Toronto (see below) and the upcoming membership drive (also see below).

The members voted to extend the mandate of the current board until May 2008, so that the election results and next AGM could be held in Toronto in conjunction with the May 2008 conference.

2 - CONFERENCE - May 24 - 25, 2008 - TORONTO

Expanding the Boundaries: Programming New Music in a World of Diversity

In conjunction with two major Toronto music festivals, "Cool Drumming Percussion Festival" and the "SoundaXis New Music Festival", the CNMN presents its second national new music FORUM.

Following on the huge success of the February 2007 FORUM in Winnipeg, CNMN will be hosting this 2-day event in Toronto to bring together programmers, ensembles, composers and international guests to discuss the issue of how to create coherent, viable new music programming in the context of the explosion of the new music genre - new technologies, new aesthetics, new social realities, new everything!

CONFIRMED Invited Guests:

Graham Mackenzie - Artistic Director - Huddersfield Contemporary Music Festival (England)

David Lang - co-founder, Bang-on-a-Can Festival (New York)

Jarko Aikens - assistant director, Muziekgebouw (The Netherlands)

In addition, representatives from many of Canada's main presenters, ensembles and festivals will be at the FORUM.

Details will be available soon on the CNMN Web Site. Registration fees for members will be lower than for non-members (see membership drive below).

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3 - MEMBERSHIP DRIVE

In the winter and spring of 2008, we are planning an extensive membership drive. The goal is to almost double our membership, to reach 350 members by the time we have the May FORUM in Toronto. This is important to ensure the CNMN is as broadly based as possible, so that we are as open and representative as possible, and so we can be as dynamic as possible.

The board and our membership coordinator will be contacting many new organizations and companies, as well as music educators. But it will be important that EACH MEMBER try to do a small part.

If each individual member can talk to fellow musicians about the CNMN, and encourage them to become members, this would be great. Talk to the musicians who you work with, if they are interested in any form of new music, it would be great to have them as members.

Remember - on-line, non-voting membership is FREE - so even the most cash-strapped artist can join. Voting membership is only \$20 per year.

Benefits to being a member:

- 1) Supporting a broad range of actions to promote new music and new music networking
- 2) Making your voice heard with the major decision makers in terms of music policies
- 3) Highlighted (BOLD) URL in our Web Directory
- 4) Lower, members-only registration fee for the FORUM events.

5) Member photos and URL on the Welcome page of the CNMN Web site (on a random, rotating basis - as of 2008)

4 - ELECTIONS

Elections for the Board of Directors will be held this April, with results announced at the May 24 - 25 conference in Toronto.

Nomination deadline: Feb. 15, 2008

12 positions to be filled, 2 year mandate (ending - May 2010).

2 - Atlantic Canada

3 - Québec

3 - Ontario

1 - Manitoba

1 - Saskatchewan

1 - Alberta

1 - British Columbia

This is a self-nominating process - ANY member may nominate themselves for this election.

Current board members may nominate themselves for re-election.

The board meets by phone 3 - 4 times per year, and board members should expect to contribute some time and energy to various projects over the course of their mandate.

Election ballots will be mailed out in April, with a May 1 election deadline.

For more information or nominations, contact:
Tim Brady - CNMN President / tbrady@enter-net.com / (514) 931 - 9747

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5 - CBC / Radio-Canada MEETINGS

At the instigation of the CNMN, a meeting was held on Oct. 29, 2007 in Toronto to discuss new ideas for a CBC / SRC composers competition or special event, given that the “Young Composers' Competition” has been moribund for over 4 years.

Present: Tim Brady (CNMN), James Rolfe (CLC), Elisabeth Bihl (CMC), Mark Steinmetz (CBC), Christiane Leblanc (SRC).

Over the course of the 3-hour meeting, lots of ideas were discussed as to the value of competitions, how to make them as accessible and interesting as possible, and how to create a strong, interactive dynamic with the listening public. At the end of the meeting, we reached agreement on the basic outline of an idea for a new project with CBC / SRC to replace the “*not-yet-officially cancelled-but-we-know-it-will-be*” CBC Young Composers' Competition.

The idea is still under development and as soon more details are confirmed, CNMN members will be the first to hear about this extraordinary new initiative.

6 - Spring 2008 CNMN “ROADSHOW”

Promotion and Distribution workshops

With the support of the SOCAN Foundation and Heritage Canada's Creator's Assistance Programme, CNMN will be hosting a series of workshops across Canada this April, 2008, designed to help new music artists better promote and disseminate their music.

The two workshops are:

Jackie Schryer - former head of promotion, Winnipeg Symphony Orchestra
How to effectively promote new music events

Jean-François Denis - head, empreintes Digitales and Diffusion i média CDs
Technical, legal and networking issues around digital music dissemination - CDs, DVDs, MP3s and beyond

Workshops will be held in Halifax, Toronto, Calgary, Vancouver and possibly a few other cities. Further details will be available in February on the CNMN Web site, and through local new music producers.

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