



# CNMN Bulletin

April 2012

Volume 6, issue 1

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Canada Council  
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## Elections 2012

### Board of Directors, 2012-2014

**W**e sent out a call for nominations via e-mail in February to all CNMN members. Following that call, we put together a list of candidates based on a self-nominating process. The board has 12 members, representing the various regions of Canada.

Board members will be elected for a period of 2 years, lasting from May 20, 2012 to May 20, 2014.

In most regions, the number of nominations was exactly equal to the number of vacant seats. Therefore, these candidates have been elected through acclamation.

Presenting the Board of Directors 2012-2014, elected by acclamation:

### Ontario

Brent Lee  
Jim Montgomery  
Jerry Pergolesi

### Manitoba

Heidi Ouellette

### Saskatchewan

Alain Perron

### Alberta and the Northern Territories

John Reid

### British Columbia

David Pay

However, there are two regions that will have an election: Quebec and Atlantic Canada.

In **Quebec**, we have 4 candidates to fill 3 seats:

Louis Babin  
Tim Brady  
Stacey Brown  
Cléo Palacio-Quintin

In **Atlantic Canada**, we have 3 candidates to fill 2 seats:

Norman Adams  
Jérôme Blais  
Paul Cram

**MEMBERS VOTE FOR BOTH REGIONS** - not just those living in Quebec or Atlantic Canada!

**We need your vote!** The more people who vote, the more dynamic and representative the election process will be.

That is why, in preparation for the upcoming elections, we are encouraging those who have free memberships to please consider becoming a voting member (only \$20.00 for individual members). If interested, please contact Emily Hall:  
[admin@newmusicnetwork.ca](mailto:admin@newmusicnetwork.ca)  
 Or go online:  
[http://www.newmusicnetwork.ca/caisse.e/memb\\_ind.php](http://www.newmusicnetwork.ca/caisse.e/memb_ind.php)

**CNMN members who have voting privileges will soon receive an email with a ballot and further information about the candidates - stay tuned!**



## Call for Images

Earlier in March, we put out a call for images to add to our new web site. Thank you to everyone who has participated so far. Keep them coming, everyone! We continue to welcome submissions on an ongoing basis. We wish to have as many images from the new music community as possible.

We are seeking images from varying perspectives (intense close up to distant view) of people, concerts, rehearsals, installations, scores (complete and in progress), instruments, sound-making objects, workshops, classes, soundscapes, diagrams, code, circuits, equipment, costumes ... a

great diversity of images to represent the entire range of activities and practices of CNMN membership.

If all goes according to plan, we will be adding video segments, but for now this call is for fixed images.



One of the photo submissions. "La Grosse Bande d'Improvisateurs VS les Dirigeables" - Festival des musiques de création du Saguenay-Lac-Saint-Jean 2011 - photo: Valérie Lavoie

### IMAGE GUIDELINES

- Orientation must be landscape
- Format: .jpeg or .png
- Width: 600px MIN, c.1100px MAX
- Height: 400px MIN, c.600px MAX
- Don't forget to submit a short caption for each photo, for example: what / who / where / when / photo credit if necessary, etc.
- Related URL link welcomed. Maximum 10 words.
- Please e-mail [admin@newmusicnetwork.ca](mailto:admin@newmusicnetwork.ca)



## FORUM 2012

From 19-22 January, CNMN hosted its fifth FORUM in Vancouver. This national project was spearheaded by co-chairs Tina Pearson and Randy Raine-Reusch, and was hugely successful. At 116 participants, it was a

record number for a CNMN FORUM, but what was more impressive was the scope of activities and the level of communication amongst members.

The event was held at SFU Woodward's on the downtown Vancouver campus of Simon Fraser University, which was a very good location for the project. We tried a new language initiative this year – the Language Facilitation initiative – run by Louise Campbell and Stacey Brown. This “home grown” approach to translation was very successful and helped improve communications amongst members. We plan to continue working on this idea in the future.

Another big change from previous forms was giving ourselves more time – this FORUM had a full 3 and a half days of presentations, concerts and discussions, rather than the traditional 2-day event. In addition to more time, we also set aside 3 sessions just for network development discussions – basically, “open mic night” for everyone in the room.

During these open networking sessions the levels of discussion and interaction was quite remarkable. One had the sense that the CNMN was truly coming alive before your eyes.

New music artists from across Canada, and around the world, were able to share ideas and stories, raise common issues, look for solutions, and generally get a sense of what is important to our community across the country. I believe that this was an invaluable part of the FORUM, and I congratulate the FORUM committee and its co-chairs for adding this component to the event.

Many extraordinary artists and producers participated in the event: Pauline Oliveros, Michel Lévassieur, Ken Pickering, David Pay, Stefan Smolovitz, Raven Chacon, Cléo Palacio-Quintin,

Coat Cook, Joel Chadabe, Barry Truax, Giorgio Magnanensi, Sandeep Bhagwati...the list goes on. The theme “Connecting Practices, Geographies and Cultures” proved to be a fertile and intriguing approach to building bridges amongst our almost pathologically diverse community.



In the Fall of 2012 we will begin planning for the next FORUM, building on the enormous success of the Vancouver FORUM, and continuing to help our members work more effectively in getting more new music out to Canadian listeners.



© Tim Brady

## Facilitating Language at the Vancouver Forum 2012

As a bilingual organization, the Canadian New Music Network strives to bridge linguistic gaps in order to bring people and ideas together.

Language facilitation at CNMN is about making it possible for everyone to express themselves in the official language of their choice, French or English, so that we can all feel comfortable participating in discussions that affect the new music community. Through language facilitation, we hope to create an environment of positive communication where our shared experiences, concerns, and objectives become the focus, rather than the language in which we choose to express them. Better connections mean richer debates with input from more sources, which is a powerful way to build our national network and continue working towards a stronger voice for new music in Canada.

Language facilitation was a hot topic prior to and during the Vancouver Forum.



An open networking session at FORUM 2012

The Language Facilitation committee was mandated with developing a system to facilitate communication drawing on the strengths and knowledge of the CNMN member base. To come up with a solution, committee members Stacey Brown, Louise Campbell, Cléo Palacio-Quintin and Tina Pearson brainstormed on our experience of what it means to communicate in a language other than one's mother tongue. The result was part buddy system, part interpretation, and part translation, all while fostering communication and building connections. Many thanks to the volunteers who acted as language facilitators: Sandeep Bhagwati, Tim Brady, Stacey Brown, Louise Campbell, Jonathan Goldman, Clemens Merkel, Cléo Palacio-Quintin and Barbara Scales. We couldn't have done it without you!

☉ Louise Campbell

## Recording

CNMN has had several important meetings about recording grants, and the Canada Music Fund (part of Heritage Canada). In January CNMN met with MP Tyrone Benskin (NDP – Jeanne Le Ber) – the NDP culture critic and part of the standing committee on culture. We explained the importance of new music in the Canadian music ecology, and how devastating the cuts to specialised music have been. Mr. Benskin (a professional actor and theatre director – so, no stranger to the arts) was quite interested and we will continue discussion with him. He did say that almost nothing was going to happen until the new budget (slated for Mar. 29), so there was little point in doing any sort of advocacy until we know what money is available.

CNMN also had a very detailed and fruitful meeting with Pierre Lalonde, head of Policy at the Canada Music Fund (CMF). The CMF is currently being modified, in view of the renewal of its

mandate in 2015. CNMN wants to work with the CMF so that specialised music has more equitable access to music dissemination funding, and further meetings are planned for the spring.

☉ Tim Brady

## The Forum Blogged

David Dacks, Artistic Director of the Music Gallery in Toronto, has blogged about our Forum on CBC's new web site! Check it out:

<http://music.cbc.ca/#/genres/Classical/blogs/2012/3/New-music-Funding-struggles-born-of-a-personality-crisis>

☉



The Foundation Assisting Canadian Talent on Recordings (FACTOR) is calling on contri-

buting members of the Canadian Music Industry to participate in online jury sessions. FACTOR receives thousands of applications for their Juried Sound Recording Programs each year and it is through the professional experience and understanding of our jurors that FACTOR is able to determine which applications are strongest and best suited for funding. Jurors play an imperative role in the development of Canadian Artists by offering their time and expertise to reviewing applications, providing a scored evaluation and offering valuable feedback for each of the applications available in a jury. If you are interested in becoming an accredited FACTOR juror, please fill in the online form at [www.factorjury.ca](http://www.factorjury.ca) and click on the "Apply To Be A FACTOR Juror" link. You can also call Christina Cassaro at 416-696-2215 or send an email to [juror@factor.ca](mailto:juror@factor.ca)

For more information on FACTOR's programs and policies, please visit [www.factor.ca](http://www.factor.ca) ☺

## Reports From The Youth/Music Education Committee:

**Year In Review,  
Creative music  
education success  
stories, on-line and in-  
person**

The CNMN's Youth/Music Education Committee focused this year on educating ourselves: namely, what's going on out there in music education and new music? The good news is: lots! Many, many musicians are doing amazing creative music with youth and amateurs of all ages. As a result of this research, the Committee has taken a number of initiatives.

First, we started a preliminary list (see below) of online resources. One example is committee member Doug Friesen's web page of creative music exercises and resources, "**Creative-ed.ca.**" Want to know what chain composing is? Check out Doug's website!

Second, there's so much amazing creative music education going on, and we want more people to know about these Success Stories. Theodora Stathopoulos' article about the John Adaskin Project launches this initiative. We're on the lookout for more success stories to put in each bulletin! If you have heard of or participated in a creative music education project that you have found particularly inspiring, please email me at [mlouisecampbell@gmail.com](mailto:mlouisecampbell@gmail.com)

### Creative Music Education Online Resources

The Youth/Music Education Committee of the Canadian New Music Network has started a preliminary list of online resources for facilitating creative music, so

that when you host a creative music class, lesson, workshop, concert etc., you have resources at your fingertips to inspire you with great ideas.

We want to grow this list and eventually make it part of CNMN's online Resource Directory. You know of URLs not listed here? Please tell us so we can share! Email me at [mlouisecampbell@gmail.com](mailto:mlouisecampbell@gmail.com)

<http://artsalive.ca/collections/nacmusicbox/chronologique-timeline/index.php/en/connexionsmusicales-musicconnections>

<http://creative-ed.ca/>

<http://www.patria.org/arcana/arcbooks.html>

<http://www.improvcommunity.ca/projects/toolkit>

<http://musicmakesus.ca/advocate/resources/>

<http://www.musiccentre.ca/mus.cfm>  
[Switch between English and French version in upper left corner.]

<http://www.vtmidi.org/resources.htm>

<http://www.omea.on.ca/resources.php>

<http://www.fameq.org/pedagogie/index.php>



☺ Louise Campbell  
Chair, Youth/Music Education Committee

## The John Adaskin Project

I represent the Canadian Music Educator's Association on CNMN's Youth/Music Education Committee. As President of the CMEA, I would like the CNMN community to know about the John Adaskin Project (JAP). This important project manifests CMEA's commitment and support for Canadian compositions, new and old.

Some of the JAP's aims are similar to the Youth/Music Education Committee: to acquaint music educators with existing music, to promote the publication of additional repertoire and to encourage composers to add to the repertoire. In general, the overall goal of both our organizations' committees is to bring music educators closer to Canadian composers for the benefit of students and composers alike. By familiarizing the CNMN community with the JAP, I hope to motivate members of both committees to support and expand each other's work.

John Adaskin (1908-1964) was a cellist, conductor, radio producer, administrator and promoter of Canadian music. In 1961 he became the Executive Secretary of the Canadian Music Centre. During his term, he developed their library, edited the magazine "Music Across Canada" and commissioned several composers to write works for school use.

The JAP began in the early 1960's and envisioned to continue Adaskin's work in promot-

ing Canadian educational compositions. It started as a joint initiative between the CMEA and the CMC with the objective to prepare guidelists of Canadian music for large and small choral and instrumental school ensembles.

Dr. Pat Shand (U of T) directed from 1973 to 2011. In 2011, the CLC and CMC awarded her the Friends of Canadian Music Award for her achievements.

In 2001, CMEA initiated an ongoing Canadian choral music project with Brock University's Dr. Rodger Beatty with support from the Ontario Music Educators Association. The BC choral guidelist was completed in 2004 and the Ontario choral guidelist in 2010.

Dr. Mary Kennedy (UVic) is the current director, with committee members Theodora Stathopoulos (CMEA President), Mark Reid (CMEA VP), Dr. Ben Bolden (CME Journal Editor), composer Bob Baker and Dr. Roger Beatty. Future directions include educational initiatives in BC, Quebec and Newfoundland.



© Theodora Stathopoulos, President, CMEA/Acme

## Members Corner

We always have an open invitation to all members for future bulletins. We welcome suggestions for ideas or issues you would like to raise or inform others. The guidelines are at the end of this bulletin.

This time, we received the following member submissions:

### Employment Opportunity



Canada Council  
for the Arts  
Conseil des arts  
du Canada

Closing Date: April 12, 2012

Canada Council for the Arts is presently recruiting for the Head of the Music Section, Arts Disciplines Division position. Please post this vacancy internally or forward this e-mail to candidates that may be interested in this position.

For more information, please click on the following link:

<http://www.canadacouncil.ca/aboutus/employment/fp129762197690287934.htm>

### QUASAR - Winter Tour 2013 / Call for Proposals

The Quasar Saxophone Quartet will be on tour across Canada in the winter of 2013. There are still some dates available for this tour period. To get an idea of the type of concerts we offer, including acoustic and electroacoustic works, take a look at:

<http://quasar4.com/html2/3prop-cantour2013.htm>

We are available for concerts, masterclasses and workshops. For more information, please contact us at 514-277-4420 / [mcleclair@quasar4.com](mailto:mcleclair@quasar4.com)

In addition, we are always interested in discussing ideas for future projects, collaborations, new works, etc. The sky is the limit. We would be happy to hear from you.

Marie-Chantal Leclair  
 Artistic Director  
 Quasar saxophone quartet  
[www.quasar4.com](http://www.quasar4.com)



**Redshift Music**, one of the most important ongoing collaborations of composers, performers, and artists on the Canadian new music scene, is now 10 years old!

To celebrate their 10th Anniversary, they are offering their new compilation CD for FREE:



**Redshift X** is our way of saying thanks for your invaluable support over the past 10 years. It features works from acclaimed and upcoming Redshift CD releases, and one previously unheard studio recording!

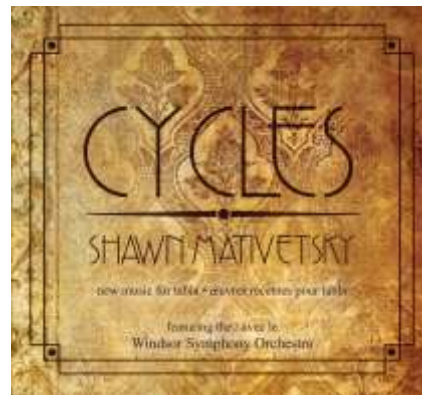
Use the link below, or visit our website to download the 10-track album.

<http://bit.ly/RedshiftX>

Redshift X showcases some of the very best Canadian music being written today, with works by Jennifer Butler, André Cormier, Emily Doolittle, Christopher Kovarik, James B. Maxwell, Jocelyn Morlock, Jordan Nobles, Marci Rabe, Jeffrey Ryan, and Rodney Sharman, performed by some of Canada's most respected interpreters, including Cris Inguanti, Contact Contemporary Music, the Tiresias Duo, Mark Takeshi McGregor and Rachel Kiyoo Iwaasa.

Did we mention it's FREE?

[www.redshiftmusic.org](http://www.redshiftmusic.org) ©



ombú productions, inc., is thrilled to announce the release of **Cycles, Shawn Mativetsky's** latest

CD of new music for tabla. Over the past decade, Shawn Mativetsky – percussionist, composer and educator – has been working to combine his dual backgrounds in both Western and Indian classical music by commissioning new music for the tabla. The resulting works draw their inspiration from Western and Indian music in varying degrees, and reflect the personalities and approaches of the individual composers. Cycles features new works for tabla from Canadian composers Paul Frehner, Jim Hiscott, Christien Ledroit, Nicole Lizée, and Bruno Paquet and features guest performances by the Windsor Symphony Orchestra, directed by Brian Current, as well as Marie-Hélène Breault on flute, Catherine Meunier on vibraphone, and Xenia Pestova on harmonium.

<http://ombu.ca/en/ombu1015/>

[www.shawnmativetsky.com](http://www.shawnmativetsky.com) ©

**SMCQ** | Série Hommage  
2011-2012

### Ana Sokolović at the Quebec National Assembly

Madame Christine St-Pierre, minister of Culture, Communications and Women's Issues of Quebec, will present a motion of recognition to composer Ana Sokolovic at the Quebec National Assembly this coming April 17th.

Ana Sokolovic is being celebrated in the context of the Société de musique contemporaine du Québec's (SMCQ) "Série Hommage". The project includes more than 100 concerts and events across Canada. After celebrating the work of Claude Vivier and Gilles Tremblay, this is the 3rd composer who the Quebec minister has recognized for their valuable contributions to our culture.

Info about the Série Hommage:

[www.smcq.qc.ca/smcq/en/hommage/2011/](http://www.smcq.qc.ca/smcq/en/hommage/2011/)





# 2 contests. 6 winners. 1 deadline.

Calling for new works from composers, sound artists, writers, and journalists...

## THE SECOND ANNUAL MUSICWORKS ELECTRONIC MUSIC CONTEST

AND

## SONIC GEOGRAPHY WRITING CONTEST

To Enter : [www.musicworks.ca](http://www.musicworks.ca)

First Prizes: **\$500**

Second Prizes: **\$200**

Third Prizes: **\$100**

Deadline : **May 21, 2012**

\$20 contest entry fee includes 1-year subscription: 3 magazines, 3 cds

for curious ears  
**musicworks**  
MAGAZINE

ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO



Canada Council  
for the Arts

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**SOCANI**  
FOUNDATION

Conseil des Arts  
du Canada

## Want to submit to the next bulletin?

Your input is crucial to the success of our efforts, so please let us know what is important to you: ideas or issues you would like to raise, things you would like to inform others about.

### Submission Guidelines

- Please submit 1 month prior to bulletin release date
- For CNMN members only
- **Photos are most welcome!**
- If you are submitting an announcement, it needs to be news and content of a national scope and impact.
- We are also looking for submissions that communicate your opinions and ideas, submissions that start discussions about issues surrounding the CNMN or the new music community in Canada.
- Publish-ready quality (proofread, edit, spell check, etc.)
- Be brief, and at least no more than 200 words. If the nature of your submission requires more, make it an intro that refers the reader to where they can find the full info – ie. a web link. The cost of translation and administration mean that we can only accept short texts: remember, this is just a simple newsletter, not a magazine or journal.
- A format conducive to the bulletin. Bulletins are available online, have a look to see our formatting practices - <http://www.newmusicnetwork.ca/org.e/bulletins.php>
- English and/or French (we can do translation)
- Email as an attachment file (.doc or .txt)
- We reserve the right to edit content and refuse any submission