



# CNMN Bulletin

September 2011

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## FORUM 2012

Don't miss Canada's premiere new music networking event!



The fifth CNMN national Forum, **Connecting Practices, Geographies and Cultures**, will be held **January 19-22, 2012** in Vancouver, BC at SFU

Woodward's – the new home of Simon Fraser University's School for the Contemporary Arts.

Reflecting the times and the rapid evolution of new music, its practice and its dissemination,

**Forum 2012** brings together some of the most innovative thinkers in North America to discuss what is ahead for the art form and its networks:

Charles Amirkhanian (Other Minds, San Francisco), Hildegard Westerkamp (World Forum for Acoustic Ecology, Vancouver), Joel Chadabe (Electronic Music Foundation, Ear to the Earth, New York), Joel Bons (Nieuw Ensemble, Atlas Ensemble, Netherlands), Mei Han (Chinese / new



music specialist, Vancouver), Pauline Oliveros (via Skype, Deep Listening Institute, New York), Barry Truax (SFU School of Communication, World Soundscape Project, Vancouver), Kim Cascone (Hydrophone Festival, San Francisco), Michel Levasseur (FIMAV, Victoriaville QC), Ken Pickering (Coastal Jazz and Blues, Vancouver), Kim Hee-sun (contemporary Korean music specialist, Korea), Giorgio Magnanensi (Vancouver New Music Society), Gordon Monahan (Eclectic Electrics, Meaford ON), Sandeep Bhagwati (matralab, Concordia University, Montreal), and others.

While music practitioners are defining new roles for themselves within their home communities and intercultural collaborations, networked technologies have opened pathways for collaboration and dissemination in a globally interconnected context. Emerging technologies are transforming the way music is conceived, composed and performed through radical new instruments, interfaces and robotic intelligences. And new music is not only stepping beyond conventional concert venues – a blur between composer and performer and

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between audience and practitioner is evolving the art form as interactive ideas and technologies become integrated into the practice of new music. In the midst of these developments, the core of Forum 2012 is a recognition that the heart of any musical practice, whether ancient, modern or radically new, is still about connecting – with sound, with place, with each other and with communities.

### We've Listened

Building on feedback from previous Forums, the Forum 2012 advisory group has designed a Forum that moves attendees from observers to active engagers within each session, and that creates support for sustainable connections and alliances beyond the Forum. Dedicated spaces to display materials (CD's, scores, brochures, newsletters, announcements, etc.), listening depots, opportunities to interact musically and to try new technologies and ancient instruments are also featured elements of Forum 2012.

Each day of the three days of the forum includes an open session using the Unconference model, where attendees can bring topics, ideas and issues, and where moments of interest from presented sessions can be elaborated. The results of these open discussions will guide CNMN in its role of supporting and championing the relevance, excellence and sustain-

ability of the Canadian new music community.

### While you're in Vancouver

Forum 2012 takes place in the midst of a range of exciting new music events. Vancouver New Music and Vancouver Electronic Ensemble present an evening of one-page scores solicited from CNMN members (TBA); Western Front Society offers after hours "Circle of Sleep" concerts; Redshift Music celebrates its 10th year with an anniversary concert; Music on Main presents Eve Egoyan; and Turning Point En-

updated with registration information, the schedule, a Call for Scores, details about presenters and sessions and a guide to the concerts happening during evening hours.

We hope you join us in Vancouver for an illuminating three days of connections and music!

© Tina Pearson, co-chair, Forum 2012 Steering Committee

## HABITATION 2012

We are always trying to get better. One way is with this new and exciting billeting initiative in tandem with the Vancouver Forum. Habitation came out of a desire to make the trip more possible for people, so they can see firsthand what all the Forum fuss is about: a way to join in the spirit of connection and community and come face-to-face with the widest geographical presence of Canadians working in new music (all in one room!).

But I have a feeling that even those with spare cash will think twice about a hotel because Habitation goes far beyond the financial aspect. Habitation not only makes the trip to Vancouver more affordable, but, more importantly, it is another way to bridge the geographical distance of our vast country and bring members of the national new music community closer together – very close together.

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semble, the PuSh Festival, Vancouver Intercultural Orchestra and others also have events planned.

### Habitation

New this year is a billeting service for CNMN members wishing to attend Forum 2012 at affordable accommodation rates.

### On the Web

[www.newmusicnetwork.ca/forum2012.e/](http://www.newmusicnetwork.ca/forum2012.e/)

Visit the CNMN web site often as the Forum 2012 web page is

Habitation is like a mirror to what a Forum is about – a magnifying mirror, in fact. The host and guest have a very personal, engaging and extended way to learn about each other's cultural landscape, exchange first-hand accounts about what's happening in each other's region, share ideas, and cultivate a connection that could lead to future collaboration.

**Stacey Brown**, the Billeting Coordinator, is helping enormously. The Host Phase and an online presence are now officially launched. There is a lot more information on the web page, and Stacey is ready to receive host forms (available for download). The goal is to build a long list of billet hosts in Vancouver and, subsequently, an equally long list of billet guests coming to Vancouver.

[www.newmusicnetwork.ca/forum2012.e/habitation.php](http://www.newmusicnetwork.ca/forum2012.e/habitation.php)

Get online and get involved! Help spread the word. Fill out the simple host form. This will be a rewarding experience – we welcome your participation.

☉ Emily Hall, CNMN  
Administrative Director

## Membership Dues 2011

We sent out membership invoices by email in the last week of May. Membership dues are still coming in via online and mail. Please send in outstanding

2011 invoices before December so we can settle dues, since the 2012 memberships invoices will be going out early in the New Year due to the FORUM 2012 coming soon after. It is greatly appreciated! ☉

## Reports From The Committees

**W**hat are committees and who is on them? Since 2009, various committees have formed, sometimes on a casual basis, sometimes on a more continuous basis. They exist to focus-in on particular issues – around areas of concern for the new music community at large (such as the Recording Committee and Youth Committee) or CNMN in particular (such as the Web Committee). Or, they can be based around a particular upcoming activity (such as the FORUM 2012 Committee). Anyone can be on a committee, but one representative from the Board of Directors (see our web site) is required. Members can propose other committees to a member of the board.

## YOUTH COMMITTEE Report:

The CNMN youth committee was formed during the 2009-10 season to address issues surrounding new music and youth, where 'youth' includes emerging artists as defined by the Canada Council and amateur musicians from 0-35 years of age.

During the 2011-2012 season, the Youth Committee will continue to examine the range and scope of issues in music education across Canada and continue our outreach to indie and fringe musics. Concrete actions will be based on discussions from the 2010-11 regional meetings.

In addition, **we need more committee members!** At the moment, this committee is very Montreal-based. We need people from across the country to pitch in, give their two cents worth, and give us a Canada-wide perspective. If you want to join the Youth Committee, we want your ideas!

**Please contact:**

Louise Campbell  
mlouisecampbell@gmail.com  
or Alex Whyte  
alexwhyte@gmail.com



☉ Louise Campbell

## RECORDING COMMITTEE Report:

This autumn, the CNMN recording committee plans to meet with representatives at FACTOR to discuss how to better serve the specialised music community. Remember that in

2009, when Minister Moore cut the specialised music programme, he stated publicly that it was now up to FACTOR and MusicAction to serve this community. Both organizations have made small changes, but we believe that much more work needs to be done in order for specialised music to have proper access to recording opportunities.

The Canada Council has, in the interim, created a new global "Production Grant" which will include a recording component. This is good news, and will undoubtedly help CNMN members, but it does not solve the problem in the long term. In 2010 the number of "specialised music" recording grants allocated fell from 50 to 8, according to our analysis. This is not a positive development, and we have to keep pushing for better resources.

**CBC** - In June 2011 the CBC finally, officially (though not publicly) cancelled the CBC Young Composers Competition after 38 years. It had been suspended for several years, though CNMN did get it revived for the 2009 "Évolutions" competition. Given the current vision of music and public broadcasting at the CBC, this news was not unexpected, though it clearly is a "signal" (pun intended – apologies to Laurie Brown) that the CBC is basically pulling away from almost all new music.

In the summer, the Head of CBC English Services Denise Donlon retired, and the new head of CBC

English Services, Kristine Stewart, is rumoured to have a more traditional, less commercial view of the role of a public broadcaster. Over the course of the fall, CNMN will try to meet with Ms. Stewart to discuss our perspective, and how we can build a more positive relationship with the CBC.



© Tim Brady, Recording Committee Chair

## Our Web Site

In July, we put out a call seeking a web designer to assist in the redevelopment of the CNMN website. The search is over! Introducing **Christopher Willes**, our new Web Designer. We are excited to be working with Christopher, who is also a composer and interdisciplinary artist. He is a graduate of U of T where he received a BFA studying music in performance and composition, and interdisciplinary practices under filmmaker Atom Egoyan. His recent web projects include:

[www.studiofeed.ca](http://www.studiofeed.ca)  
[www.artandculture.com](http://www.artandculture.com)  
[www.contactcontemporarymusic.ca](http://www.contactcontemporarymusic.ca)

This project is possible by a portion of the SOCAN Foundation's Creator's Assistance Programme, and by the generous volunteer work of the web committee (Tina Pearson, Randy Raine-Reusch, Paul Cram and John Gzowski).

The web hosting and content management will continue to be serviced with our long-time partner, **Diffusion i Média**



## CNMN Election ~ Call For Nominations

The two-year term for the CNMN Board of Directors finishes at the end of May 2012. Are you interested in running for a position?

This is a self-nominating process. All CNMN members are welcome to nominate themselves for this election. Current board members may nominate themselves for re-election.

### The period of nomination ends on March 1st, 2012.

Twelve positions to be filled, 2 year mandate (June 2012 – May 2014)

- 2 – Atlantic Canada
- 3 – Québec
- 3 – Ontario
- 1 – Manitoba
- 1 – Saskatchewan
- 1 – Alberta
- 2 – British Columbia

The board meets by phone 3-4 times per year. Board members should expect to contribute some time and energy to various committees and projects over the course of their mandate.

Election ballots will be sent in April, with a May 1st election deadline.

Details about the current board of directors can be found here:

[www.newmusicnetwork.ca/org.e/dir.php](http://www.newmusicnetwork.ca/org.e/dir.php)

Contact Emily Hall at [admin@newmusicnetwork.ca](mailto:admin@newmusicnetwork.ca) should you wish to connect with any of the board members.

To nominate yourself, contact Tim Brady, CNMN President, [tim@timbrady.ca](mailto:tim@timbrady.ca) 514.931.9747 ☺

## Members Corner

We always have an open invitation to all members for future bulletins. We welcome suggestions for ideas or issues you would like to raise or inform others. The guidelines are at the end of this bulletin and they are also now online along with all our past bulletins:

[www.newmusicnetwork.ca/org.e/bulletins.php](http://www.newmusicnetwork.ca/org.e/bulletins.php)

This time, we received the following member submissions:

## RÉSEaux 20 ANS

This season, Réseaux des arts médiatiques is celebrating its 20<sup>th</sup> anniversary! For the occasion, this concert producer specialized in all forms of electroacoustic music has programmed a fantastic season.

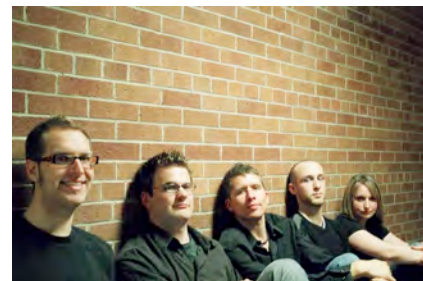
Festivities kick off on October 7 with an AKOUSMA\_ex concert at the Experimental Media and Performing Arts Center (EMPAC) in Troy, New York. This collective concert will feature short performances by France Jobin, Pierre-Yves Macé, Horacio Vaggione, and Réseaux's artistic director Louis Dufort.

A few days later, October 12-15, Réseaux will hold its 8<sup>th</sup> AKOUSMA festival and, for the first time, the event will be exploring the acoustic possibilities of the large hall at Usine C, Montréal. There are four double bills featuring Roger Tellier-Craig and Pierre-Yves Macé, Hélène Prévost and Stephan Mathieu, France Jobin and Robert Hampson, Marc Behrens and Horacio Vaggione.

Réseaux always maintains strong ties with emerging artists, and this season its major movers will be partnering with the Conservatoire de musique de Montréal for a series of six concerts (Nicolas Bernier, Christian Calon, Yves Daoust, Igor Lintz-Maues, Robert Normandeau, and Alain Savouret), plus a conference at CIRMMT with Fameq and Cégep Saint-Laurent's Profil Composition préuniversitaire.

Oh, and on November 24, Réseaux will be at the Electric Fields festival in Ottawa!

Happy birthday Réseaux! ☺



## CALL FOR AUDITIONS

SEPT 24, 2011 - Waterloo ON

**Digital Prowess** (piano, bass clarinet & drums) seeks 1 or 2 additional members. We focus on improvised music (both structured and free) and we commission new works.

Our exciting, innovative concerts have included music by Frederic Rzewski, The Toy Piano Composers, Todd Harrop, and more. DigProw aims to expand its activities in every direction imaginable. We want to work hard, perform a lot, go on tour, make recordings, challenge audiences in a fun way, and have a hell of a time doing it. We are looking for open ears, open minds, good chops, great instrument tone, good reading skills and reliability.

**For audition info and more, contact Jason White**

[ivory\\_tickler88@hotmail.com](mailto:ivory_tickler88@hotmail.com)

[www.reverbnation.com/digitalprowess](http://www.reverbnation.com/digitalprowess) ☺

## Want to submit to the next bulletin?

Your input is crucial to the success of our efforts; so let us know what is important to you. Here is where you can communicate your own ideas, raise your own issues, and make announcements. The next bulletin should go out sometime in November.

### Submission Guidelines

- Please submit 1 month prior to bulletin release date
- For CNMN members only
- If you are submitting an announcement, it needs to be news and content of a national scope and impact
- Publish-ready quality (proofread, edit, spell check, etc.)
- Photos are most welcome!
- Be brief, and at least no more than 200 words. If the nature of your submission requires more, make it an intro that refers the reader to where they can find the full info – ie. a web link. The cost of translation and administration mean that we can only accept short texts: remember, this is just a simple newsletter, not a magazine or journal.
- A format conducive to the bulletin. Bulletins are available online, have a look to see our formatting practices - <http://www.newmusicnetwork.ca/org.e/bulletins.php>
- English and/or French (we can do translation)
- Email as an attachment file (.doc or .txt)
- We reserve the right to edit content and refuse any submission